

# OZOTICA

Inspired by the Exotica movement of the 1950's, **Ozotica** is Australia's only exotic lounge ensemble and features a who's who of the jazz & island music scene whose members have collectively featured on over 100 recordings.

Craig Beard (vibraphone), Sam Lemann (guitar, ukulele), AJ Leonard (ukulele, vocal) and Ben Robertson (double bass) are veterans of the festival circuit in Australia and overseas. Each has created an individual voice on their given instrument which combined creates something curiously unusual and excitingly seductive.

**Armchair travelling at its finest...**



Vibraphonist Craig Beard has performed at jazz festivals throughout Australia, Europe and south-east Asia. Guitar and ukulele player Sam Lemann is in great demand by singers, songwriters and bandleaders of many styles. AJ Leonard is regarded as one of the finest ukulele players in the world with 11 albums to his credit. Mensa award winner double bassist Ben Robertson is regularly featured in Australian film scores, along with television appearances and touring commitments with local and international artists.

## Collective Performances

- Montreux Jazz Festival
- National Folk Festival ACT
- Melbourne International Jazz Festival
- Yackandandah Festival VIC
- Singapore Jazz Festival
- Illawarra Folk Festival NSW
- Snowy Mtns Festival NSW
- Folkworld Fairbridge Festival WA
- Blue Mtns Music Festival NSW
- Ukulele Picnic Of Hawai'i HI
- New York Ukulele Festival NY
- Melbourne Concert Hall
- Melbourne Recital Centre
- Boolarra Folk Festival VIC
- Borneo Jazz Festival
- Port Fairy Folk Festival VIC

"*Tales From The Tropics* by AJ Leonard is a wonderful album with a therapeutic feel to it and every song is a delight to listen to." **Trad & Now**

"Other highlights included Ben Robertson's artful solo on "You've Got To Give To Get", which was simply a stunner ...." **Herald Sun**

"Frock (featuring Craig Beard) are an Australian jazz phenomenon whose infectious energy and humour propels the music into unexpected moods of playful celebration." **The Age**

"This album by The Irwell Street String Band is intimate and hypnotic. A major part of the success of these super tracks is guitarist Sam Lemann's work – it is subtle but oh so effective." **Radio Jazz UK**